Year 7 Curriculum Map 2017/18	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6	
Art 1 lesson per week	Understand how to draw from observation. Collecting materials and interesting lettering from packaging, Observation drawing - lettering techniques, colouring techniques in a range of media. Investigate Artist - present factual information, examples of artists work, analyse and share thoughts and opinions about own work and others.	can Art Make a Difference? Lettering/ Bob and Roberta Smith Understand how an artist works and develop own ideas informed by their style. Explore a range of techniques media and processes. Use teacher feedback to develop and refine skills. Create a 2D lettering alphabet, influenced by the work of Bob and Roberta Smith. Explore ideas and create a slogan expressing new experiences since starting at Belmont. Create a final outcome inspired by the artist.	Formal Elements/ Abstract painting Understand the formal elements: Line, Tone, Pattern, Texture and colour. Explore each element by completing practical activities. Respond visually to key words. Create enlarged studies from using a viewfinder. Colour Theory - water colour paint techniques.	Formal Elements! Abstract painting Explore Formal Elements - experiment with a range of 2D processes and techniques. Refine ideas - Combine formal elements to create new ideas. Present a final outcome (mixed media abstract).	3D/Jon Burgerman Investigate artist - Visual and written research skills. present factual information, examples of artists work, analyse and share thoughts and opinions about own work and others. Record observations and insights - developing work influenced by the doodle style of Burgerman, exploring imagination and completing timed tasks.	3D/Jon Burgerman Refine ideas (design process) Develop 3 design ideas showing the influence of Burgerman informed by their experiences. Present an informed personal 3D response - 3D Sculpture informed by Artist and own development.	
Computing 1 lesson per week	Introduction to Google Docs, using email and collaboration. Programming in Scratch. Path 2 Introduction to Google Docs, using email and collaboration. Introduction to computer theory.	Path 1 What is a computer system? (looking at the hardware), binary, computational thinking (cholera outbreak and malaria). Path 2 Computer theory (including an introduction to binary).	Path 1 E-safety animation, problem solving. Path 2 E-safety movie.	Path 1 Problem solving, data types (sound). Path 2 Spy School (using spreadsheet software).	Path 1 Programming (recap on Scratch and introduce Python). Path 2 Adventure story (multimedia quiz).	Path 1 Communications and the internet. Path 2 Introduction to programming (using Scratch software).	
English 5 lessons per week	Reading for meaning. Understanding and analysing fiction, including analysis of structure, language and form.	Writing to Describe	Shakespeare shorts: Love and War Romeo and Juliet Macbeth Troilus and Cressida	Shakespeare sonnets: Love and War Sonnet 116 Sonnet 130 Sonnet 18 Comparison skills Modern and unseen poetry focused on themes	Politics and Persuasion: Tony Blair "I am Malala" Mandela – prison speech. Obama – The perfect Union.	Introduction to War: non-fiction bridging unit	
Ethics 1 lesson per week	and a prescribed job.	Students will begin to look at potential careers and the route in which to achieve their career goals. Use of NHS resources to enter competition on careers focussed around the NHS.	PRE (Positive Relationships Education) - Who ending relationships/friendships. Body Self Image - specific boy themed powerp Safety/Risk/Peer Pressure/Consent. Social media. Rights Responsibilities and Risks. Supportive/abusive relationships. Inequalities.		RE Concepts (Bridging Unit) Key beliefs of the Abrahmic religion. Impact of belief, authority in religion, expression of belief.		
French 2 lessons per week	and dislikes.	Descriptions Pupils will look at how to describe both themselves and others in terms of physical appearance and personality. School Pupils will look at expressing their opinions about school and their subjects. They will also look at describing their timetables.	School Describing a typical day at school including meal times and breaks. Hobbies Pupils will look at what they do outside of school, including sports and activites as well as how they use computers and mobile devices.	Hobbies Pupils will continue to develop their ability to talk about their free-time and develop their responses further by including more detailed opinions. Where I Live Pupils will describe their local area, including saying what there is and giving directions around town.	Where I live Pupils will look at describing their town in terms of what you can do there and will look at inviting friends out. Holidays Pupils will look at different places to go on holiday and what you need to do to prepare.	Holidays Pupils will look at ordering food and drink and will look at where they plan on going in the future and where they would go if money was no object.	
Geography 2 lessons per week	Where in the world? Understanding key Geographical skills including coordinates, direction, scale and where we live on a local, regional, national and global scale.		Africa Exploration of the physical, social, economic and political aspects of Africa. Students make comparisons between the UK and various countries in Africa in addition to challenging stereotypes regarding the continent of Africa.		Extreme Environments Examination of a variety of extreme environments on a global scale, students consider the physical characteristics of these environments and make comparisons. Students then look at the social opportunities and challenges of living in these climates.		
History 2 lessons per week	How have invasions shaped England? Romans (army, Empire, gladiators, towns, Vindolanda) and Normans (claims to the throne, Battle of Hastings, castles, consolidation of rule). Key skills: description of features, explanation of cause/consequence, source enquiry.		What played a bigger role in medieval and early modern England: Monarchy or Religion? Medieval England (socieity, towns, Black Death, religion, War of the Roses, Richard III) and Early Modern (Henry VIII, reformation, Edward VI, Mary I, Elizabeth I, Spanish Armada, Gunpowder Plot). Key skills: Narrative, significance, interpretations.		How did Britain influence the world? Atlantic slave trade (Golden Triangle, Middle Passage, auction, plantations, runaways, abolition), Empire (overview, EIC, Indian mutiny, Amritsar, Indian independence) and Victorian England (Industrial Revolution, factories, inventions, society, disease, Public Health). Key skills: change/continuity, source utility, balanced argument.		
Maths 5 lessons per week	N1 - Place value, 4 rules & decimals A1 - Negatives & Algebra GM1 - Perimeter & Area	GM1 - Perimeter & Area N2 - Fractions GM2 - Angles	A3 - Further algebra N3 - Percentages & Ratio	SP2 - Averages A4 - Equations N4 - BIDMAS A5 - Substitution	A6 - Graphs GM3 - Transformations N5 - Factors/multiples/primes	SP3 - Probability GM4 - Circles & Constructions A7 - Equations SP4 - Cumulative Frequency	
Music 1 lesson per week	Introduction to KS3 music- Learning to play the ukulele, performance skills, understanding music. Understanding music - Performance skills - composition / BBC Ten pieces						

Year 7 Curriculum Map 2017/18	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
PE 2 lessons per week	Problem Solving - cooperative and problem solving activities that foster cooperation, encouraging strategic and supportive dialogue and listening to a different opinion than your own. Fitness Testing - participation in a range of fitness tests , recording of data and analysis of results. Games - Students participate in a range of fun games activities and develop the fundemental skills needed such as throwing, catching and kicking.	Invasion Games Netball Football Rugby Union Rugby League Tag Rugby Core skills development (passing/throwing/catch) Health and safety in sports Teamwork Rules and regulations Outwitting an opponent Health and Wellbeing Cross Country/Fitness Warm up and cool down Why physical activity is good for health Different types of training	Aesthetics Dance/Gymnastics Actions in a short sequence Use of levels Count and perform a phrase of 8 Develop motifs using dynamics Basic routines Body tension Coordination Balance OAA Problem solving Leadership qualities Team work Communication Net and Wall Badminton Scoring — singles and doubles positioning Tactical awareness Court Set up Rules and regulations — singles/doubles Students will rotate around the activities listed above.			Striking and Fielding Bowling/batting – basic stance/gripsimple attack and defence slot Fielding – simple fielding and retrieving the ball Understand basic rule and knowledge of fielding and scoring Athletics Track and Field Health and Safety of equipment Techniques of throwing and jumping events Identify different discipline Aware of recording and measuring performance
Performing Arts 1 lesson per week		Mime and masks - exploring non verbal communication.	Matilda - Text in to performance.	Matilda - Text in to performance.	Peer pressure-devising.	Peer pressure-devising.
Science 5 lessons per week		Chemistry 1A – Atoms, compounds and states of matter.	Physics 1A – Forces, movement and energy.	Biology 1B – Health, disease and the development of medicines.	Chemistry 1B – Separating mixtures, breaking down substances, acids and metals.	Physics 1B – Waves and radiation.
Technology 2 lessons per week			Spring and Summer terms. All year group will Food in the other lesson.	I n one lesson per week, while continuing with		